

Chase Scene Film Commentary:

My film is a short chase scene. Chasing scenes films consists of fast, quick-paced editing and tracking shots of the people running. The results of this is a scene which is filled with tension.



My role in this project was to edit the video. More specifically, I my filmmaker intention was to make the edits concise so that the audience feels the tension. I was inspired by the cuts that Mathilde Bonnefoy used in *Run Lola Run* (1998).

During production, I guided the group by checking the footage to see if there are any continuity errors, and making sure that the footage can be edited properly.

Most of my focus was on the post-production as I am an editor. Initially for my editing, I first sorted out the footage and synced the audio. Then, to actually edit the video, I used continuity editing, and I attempted to use L-cuts and J-cuts. I also added a soundtrack, and cut my footage so that it matched the beat of the music.

However, when I finished my rough cut, I realized that it was not quick enough to create tension in the film; I needed to make sure that there were more cuts throughout the film so that the pace is faster.

As a result, I changed my edit so that it is less of a continuous edit. I added multiple shots in one frame so that it is more concise and action-packed, and had quick cuts between the two scenes that were happening together. I did keep some aspects of continuity editing, such as the match cuts.



I do believe that there were certain parts of the film that I was able to cut and edit competently. However, I feel like my filmmaker intentions were too weak because of the lack of knowledge I had on films with many chase scenes. I can improve by refining these skills to become more

accurate in editing, and to color grade the footage aesthetically. Also, I need to make sure that I am properly looking at the footage, so that I can determine if the pace of the film is too slow, or if there are any continuity errors throughout the film.